

## TECHNICAL RIDER KRAAKHUIS

Version 2024

### A. General info:

#### 1. Contact details:

- **Technical coördination & production:**  
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#### 2. Dimensions Hall:

- Length of the hall: 24,80m
- Width of the hall: 10,20m

#### 3. Capacity:

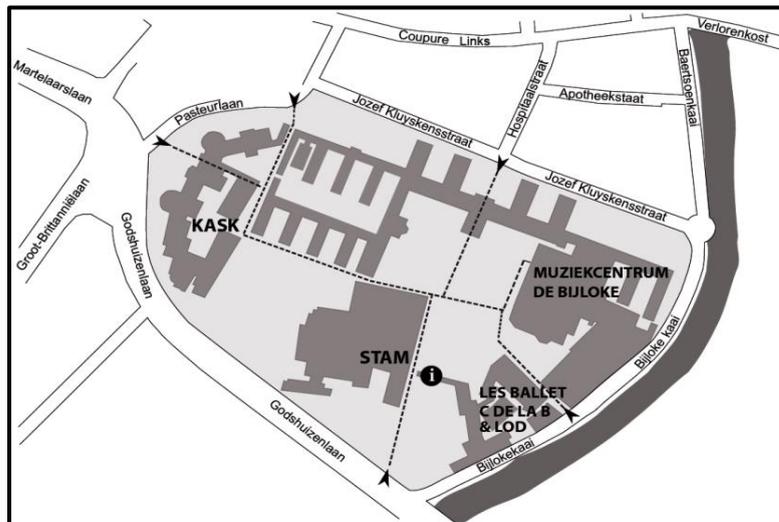
- Maximum seats: 238  
Central audience rake: 146  
Site audience rake: 2 x 46

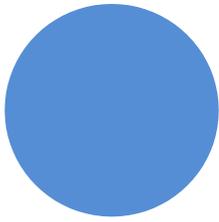
#### 4. Dimensions Stage:

- With full audience rake: Width: 7,50m  
Depth: 4,70m
- With less rows: 0.90m extra for each row less.  
Both in depth and in the width is possible.
- Free height under roof spanners: 6,00m
- Remarks: Stage floor is light parquet.  
No dance carpet available.

#### 5. Loading and unloading (through Bijlokekaai)

- Loading lift:
  - Floor space: 2,55m x 3,95m
  - Dimensions door (HxW): 2,57m x 2,55m
  - Weight capacity: 2000kg
- Maximum passage to stage HxW: 2,00m x 2,28m





## 6. Security

All materials and set should be used according to applicable laws (ARAB, AREI, Vlare II). All material (set, wood, curtains, etc.) should be made fireproof. Every use of smoke, fire, pyro-effects, etc., should be requested beforehand. The responsible stage technician of De Bijloke has the right to forbid the use of these effects if he considers them not to be safe. There is a strict smoking ban in the hall and on stage. De Bijloke has the right to place a sound-restrictor. The standard of 100dB (A) / Leq60 should not be exceeded.

## 7. Bijloke-team

A small team of theatre technicians of De Bijloke keep themselves at disposal. Some technicians are specialized (in light, sound, stage), but all work polyvalent. The personnel planning should be thoroughly discussed beforehand.  
Habitual working hours : 09h00-12h30 / 13h00-18h00 / 19h00-23h00.  
A normal workday is 10h. In some exceptions maximum 12h.

## 8. Bijloke and Greentrack

De Bijloke is a member of the non-profit organization Green Track Ghent, a network that aims to reduce the ecological footprint of the arts sector. De Bijloke wants to fulfill this commitment internally, but also to promote it externally. That is why we want to ask all our partners to integrate this awareness into our cooperation.

This includes:

- Efficient use of energy: switch off unused devices, turn off lights up when leaving space, keep doors closed for heating.
- Promoting sustainable mobility and public transport.
- Meals and catering preferably as much as possible local, organic and vegetarian.
- Used and purchased materials as much fair trade as possible.
- The use of reusable beakers or glass to reduce the waste mountain, as well as recycle and compost waste.
- Efficient use of water, and the use of biodegradable cleaning products.
- Accessibility: everyone is welcome regardless of age, background and / or disabilities.

## B. Technical equipment:

### 1. Fly facilities:

- Number of lights fly-bars: 2 fly-bars
- Distance between fly-bars: 3,2m
- Maximum height: 6m
- Fly-bar length: 20,5m
- Safe working load (evenly load): 200kg
- Safe working load (point load): 30kg
- Position fly-bars: See drawings

### 2. Power-connections:

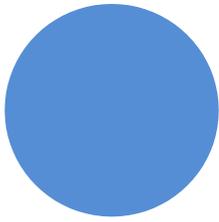
- 1 x 125Amp 3 Phase (380V) + N + earth (CEE FORM) Under technical booth

### 3. Technical booth for sound and lights:

- In the corner stage right at the back of the hall (see drawing).
- A sound desk centrally behind the audience is possible, not screened off.  
Number of occupied seats: 4

### 4. Lights:

- Desk: Chamsys MQ80 + Extrawing (24 playbacks)
- House lights: Operated by Chamsys or linked ELC wing.
- Dimmers: 12 dimmers, 2,5Kw on shuko or harting.
- Equipment: 6 x Robe: Robin 600 E led wash.  
4 x Chauvet Ovation F-915FC  
4 x Robe : Robin 600 E spot.
- Extra equipment : From Concert Hall on demand and availability.
- Gels: A small range of colorgels available.  
Please ask colors in advance.



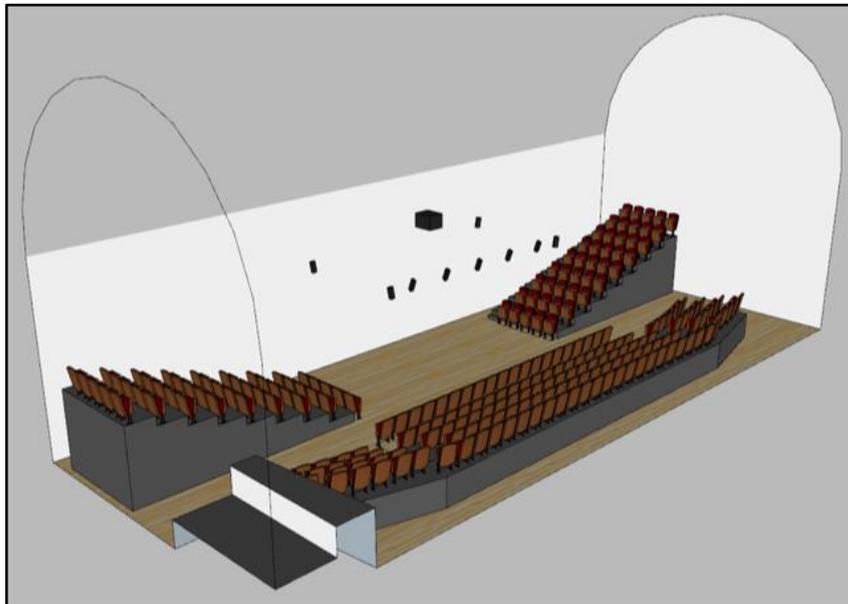
# De Bijloke

## Muziekcentrum

### 5. Sound:

- Acoustic: An acoustical curtain central in the hall is adjustable in height to adapt the acoustical character of the venue.
- Amped: Our Kraakhuis has an d&b 180° soundscape setup.  
9 speakers + sub are processed by a d&b DS100 signal engine.  
Thanks to the En-Scene object positioning software every source on stage will sound from his natural position. This creates a natural sound where the audience hears what they see and vice versa.  
More info about d&b soundscape: [www.dbsoundscape.com](http://www.dbsoundscape.com)
- FOH: 9 x d&b 44S speaker, rigged around the stage area.  
1 x d&b 27S SUB, rigged above the stage area.  
3 x d&b 10D 4ch amplifier.  
1 x DS100 Signal Engine.  
1 x d&b DS10 Audio Network Bridge.  
1 x All in one laptop with d&b object positioning En-Scene software.
- MON: 10 x Seeburg M3 dp (2000W)
- DESK: A&H SQ-5 + Dante Audio Interface 64x64 + A&H DX168 audio rack.
- MISC: 10 EaZy sound level measurement
- In ear set: 2 x G4 twin pack – (2 transmitters / 4 receivers)
- Mics:

5 x Shure SM 58	3 x Sennheiser e906
2 x Shure Beta 58 A	3 x Sennheiser e604
6 x Shure SM 57	2 x Sennheiser e614
5 x Shure Beta 57 A	1 x Sennheiser MD 441
1 x Shure Beta 87 A	2 x Electro-voice RE 20
1 x Shure Beta 52 A	1 x DPA 4061 black (violin, cello,...)
2 x Shure Beta 91 A	8 x DPA 4099 (incl clips violin, horns, piano, ...)
1 x Shure MX 412	6 x DPA 6066 Omni headset beige
2 x Shure ULXD SM 58 wireless	4 x DPA 4088 Cardio headset beige
2 x AKG C 414	1 x Beyerdynamic Opus 69
1 x AKG D 112	8 x BSS AR133 DI
1 x AKG C 519 M	3 x Apex Stereo DI
6 x Neumann KM 184	2 x Behringer stereo DI
2 x Neumann TLM 103	2 x Radial Pro 48 Active DI
2 x Neumann KMS 105	1 x Radial JDI Passive DI
6 x Schoeps CCM 4	1 x Catchbox Q&A micro
2 x Sennheiser MD 421	
- HF sets: 4 x Shure ULXD4 receiver  
2 x Shure ULXD1 bodypack
- Speaker positions:

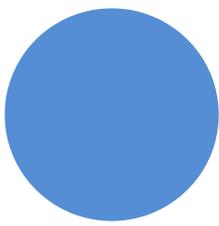


### 6. Video:

- Panasonic PT-RZ670 rigged in top fly-bar:  
6.500 Lumen laser source  
Full HD, 1920x1200 WUXGA  
Powered zoom/focus lenses DLE 085 & DLE 170
- Projection on white wall opposite of the central audience rake.

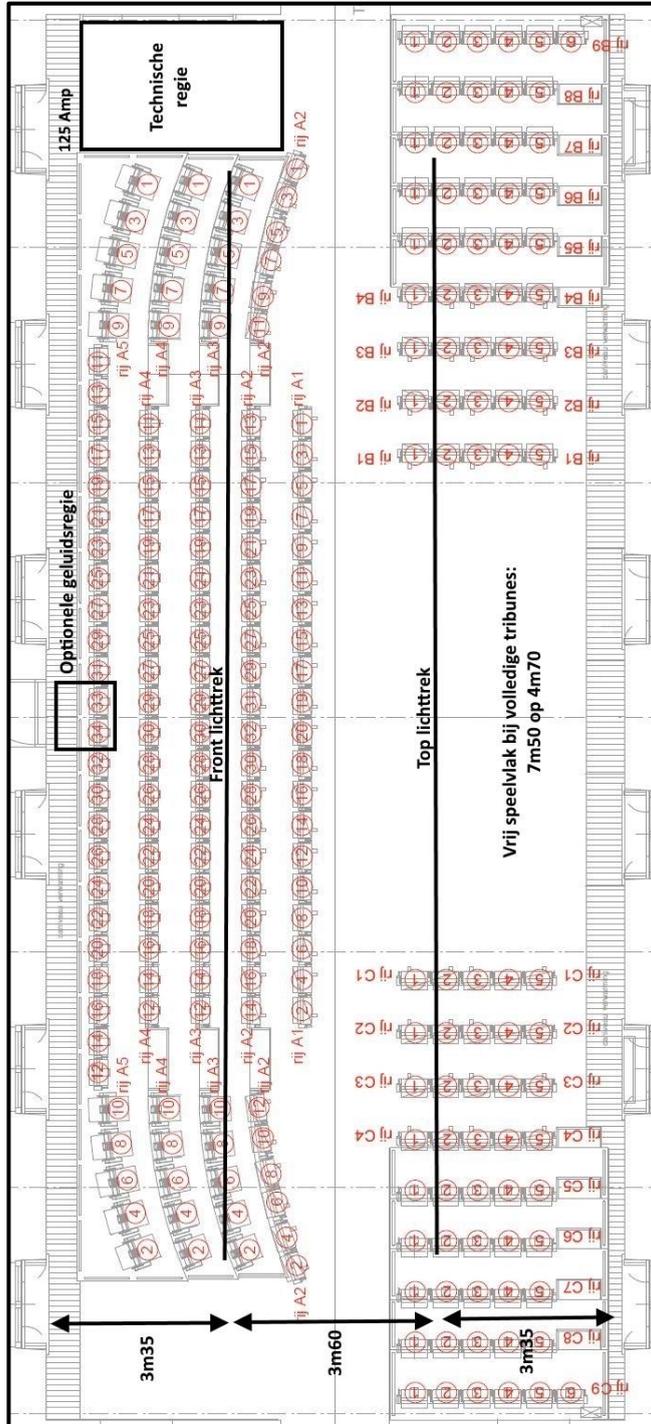
### 7. Piano:

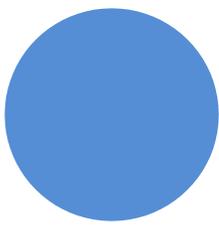
- 1 x Steinway B-211, tuned in A=442 Hz.



## C. PLANS:

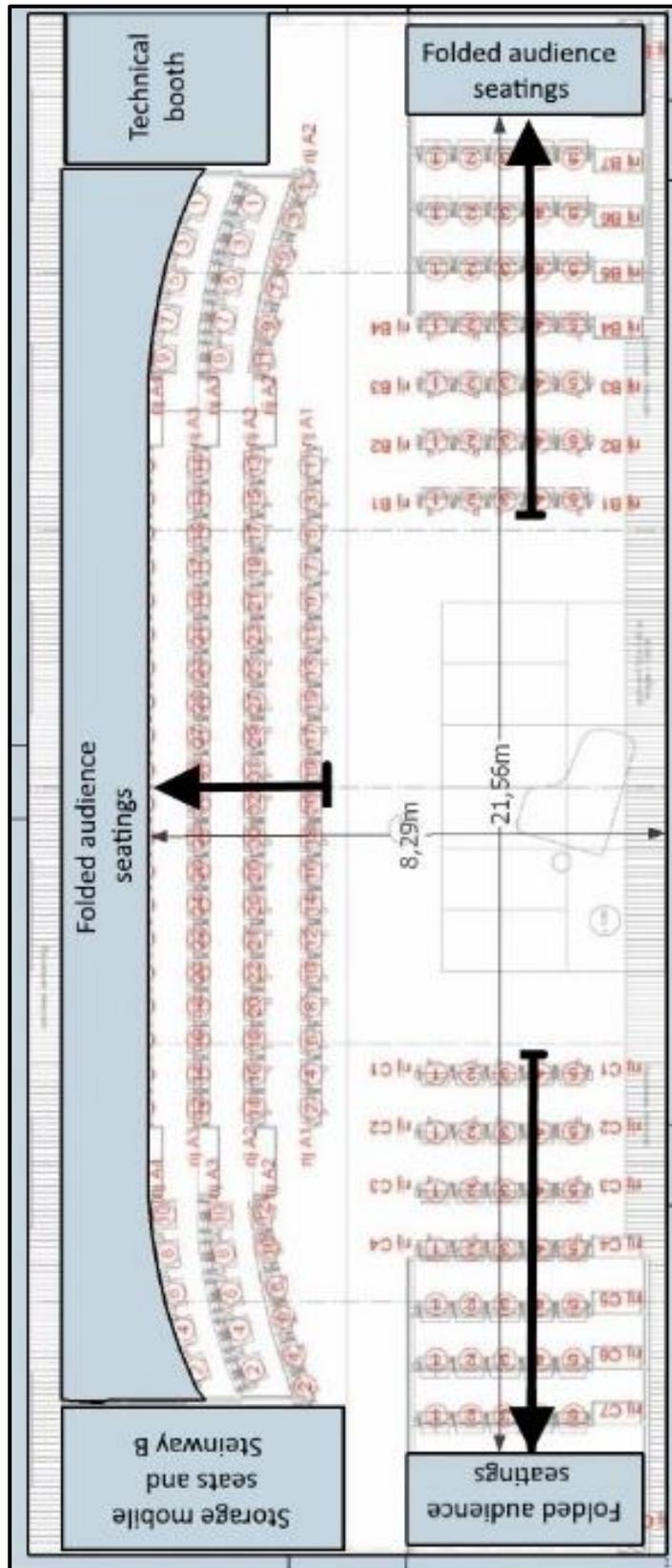
### 1. Stage & flybars:

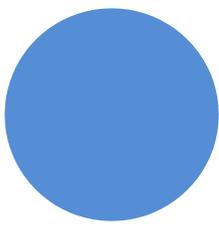




## 2. Situation with closed seating rows:

- Moveable chairs will stay in the room.  
Take in account a space in the hall for row A1, A 2, B1 - B4 and C1 - C4.





### 3. Artist accommodation:

- 9 dressing rooms for 1 person, 2 with piano.
- 2 dressing rooms for 5 persons.
- 2 dressing rooms for 30 persons.
- Artist foyer
- Remark: The dressing rooms will be closed 1 hour after performance

